

# Follow the Star

Words and Music by  
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 Arranged by J. Daniel Smith

♩ = 98

Male SOLO: *mf*

1 8 9  
 We will fol - low, fol - low the Star;—

10 11 12  
 Guide us Lord to wher - ev - er You are. Light of the

13 14  
 world show us the way; We've come to

*Soloist ad libs*

15 16 17  
 bring to You the high - est praise. We will fol - low, fol - low the Star;—  
 MEN: *mf*

18 19 20  
 Guide us Lord to wher - ev - er You are. Light of the

21 22  
 world show us the way; We've come to

CHOIR: *f*

bring to You the high - est praise. ——— We've come to sing, "Hal - le - lu -

23 24 25

Detailed description: This system contains measures 23, 24, and 25. The music is in a 3/4 time signature with a key signature of three flats. The vocal line starts with a whole rest in measure 23, followed by a quarter note in measure 24, and then a half note in measure 25. The piano accompaniment consists of chords and moving lines in both hands.

- jah! Glo - ry to — the — Lamb!" ——— We've come to

26 27 28

Detailed description: This system contains measures 26, 27, and 28. The vocal line has a quarter note in measure 26, a half note in measure 27, and a quarter note in measure 28. The piano accompaniment continues with chords and moving lines.

bow down — be - fore — You, the Might - y King,

29 30 31

Detailed description: This system contains measures 29, 30, and 31. The vocal line has a quarter note in measure 29, a half note in measure 30, and a quarter note in measure 31. The piano accompaniment includes a fermata over the final chord in measure 31.

the great — I — Am. ——— We will

32 33 34

Detailed description: This system contains measures 32, 33, and 34. The vocal line has a quarter note in measure 32, a half note in measure 33, and a quarter note in measure 34. The piano accompaniment features a key change to a key with two sharps starting in measure 34.

fol - low, fol - low the Star; Fol - lowe the star. Guide us

35 36

Lord to wher - ev - er You are. Where - ev - er You are. Light of the

37 38

world show us the way; Show us the way. We've come to

39 40

bring to You the high - est praise. We've come to sing, "Hal - le - lu -

41 42 43

- jah!                      Glo - ry to the Lamb!''                      We've come to

44    45    46

bow                      down be - fore You,                      the Might - y King,

47    48    49

the great I Am.                      We will

50    51    52

Fol - low,                      fol - low the Star;                      Guide us  
fol - low,                      fol - low the Star;                      Guide us

53    54

55 56

Lord to wher - ev - er You are. Where - ev - er You are. Light of the

57 58

world show us the way; Show us the way. We've come to

59 60

bring to You the high - est praise. High - est praise. We will

61 62

est praise. We've come to bring to You the high - est praise. High -

est praise. *ff* We've come to bring to You the high - est praise.

63 64 65

Detailed description: This block contains the first system of a musical score. It features two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has two flats (B-flat and E-flat). The music is in 4/4 time. Measure 63 shows a vocal line starting with a dotted quarter note followed by an eighth note, and a piano accompaniment of two chords. Measure 64 continues the vocal line with a quarter note and an eighth note, and the piano accompaniment with a quarter note and an eighth note. Measure 65 features a vocal line with a quarter note and a half note, and a piano accompaniment with a quarter note and a half note. The lyrics are placed below the vocal line. A dynamic marking of *ff* is placed above the first measure of the system.

66 67

Detailed description: This block contains the second system of the musical score, covering measures 66 and 67. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature remains two flats. Measure 66 shows a vocal line with a dotted quarter note and a half note, and a piano accompaniment of a dotted quarter note and a half note. Measure 67 shows a vocal line with a dotted quarter note and a half note, and a piano accompaniment of a dotted quarter note and a half note. The number '4' is written above the treble staff and below the bass staff in measure 67, indicating a four-measure rest or a specific musical instruction.